From the Marvellous to the Fantastic: Dimensions of the Fictional Worlds of Ivana Brlić-Mažuranić and Nada Iveljić

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By using inspirational polemics on the relationship, and the connection, between the fairy tale and the younger form of fantasy, the author compares and analyzes two fairy tale collections: Priče iz davnine (Croatian Tales of Long Ago) by Ivana Brlić-Mažuranić and Šestinski kišobran [Šestine Umbrella] by Nada Iveljić. While Croatian Tales of Long Ago is considered to be a literary fairy tale collection, Šestine Umbrella is a collection of modern fairly tales/fantasy stories. The author specifies the typology of fictional worlds in the two works through the epistemological, ontological, and structural differences between fairy tales and fantasy literature, two genres often compared and sometimes even identified as one in critical works. Based on previous theoretical insights, literary analysis is performed to show that the fictional worlds in Šestine Umbrella digress from the worlds of Ivana Brlić-Mažuranić's fairy tale through epistemological, ontological and structural differences, and thereby evolve into fantasy.

Keywords: fairy tale, fantasy, epistemological differences, ontological differences, ontological similarities, structural differences

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