

Guidelines for Contributors

Libri & Liberi is a peer-reviewed academic journal published by the Croatian Association of Researchers in Children's Literature twice a year in printed and electronic form.

Invited contributions

Libri & Liberi publishes academic papers which have not been previously published or submitted to other publications at the same time. Papers presented at a conference, which are not to be published in the conference proceedings, may also be considered.

Authors are also invited to submit book reviews.

Submitted articles will be reviewed by two or more independent referees and the authors will be given feedback within six months after submission.

Potential authors are invited to contact the Editor-in-Chief at librietliberi@gmail.com or at narancic-kovac@ufzg.hr to discuss the paper proposal before the final submission.

Submission Guidelines

Manuscripts are to be submitted to librietliberi@gmail.com. The text should generally not be more than 15 pages long, including tables and references.

Illustrations and photographs should be given in separate files. The preferred formats are tiff and jpg. High quality paper copies of illustrations may be needed for scanning. Copyright clearance needs to be obtained by the author.

The separate **front page** of the paper should include the title, full name and title of the author, affiliation, and contact details (e-mail address, mailing address and phone number). If there are more authors, the required data should be included for each of them. The title must be repeated on the following page.

The **language** of the submitted papers can be English, German or Croatian. Potential authors should consult the Editor-in-Chief if they intend to submit articles in other languages.

The language accuracy and appropriateness is the responsibility of the author.

An **abstract** of up to 150 words should clearly state the problem addressed by the paper, and include results, main observations and the conclusion. It should include the key words. The abstract should be submitted in the same language as the paper, as well as in English. If the paper is in English, the abstract will also be translated to Croatian by *Libri & Liberi*.

Six **key words** should be listed in alphabetical order in a separate paragraph, in the same languages as the abstracts.

Manuscripts should be submitted as **Word** 2003 or Word 2007 documents and also as **PDF** files.

The **text** should be paginated, and the font should be Times New Roman. Font size of 12 points and the spacing of 1.5 should be used. Paragraphs need to be clearly separated. The title must be given in font size of 14 points. The title and the subtitles should be bolded.

References are cited in the text by the name of the author, the year of publication, and page references, e.g. (Green 1999: 17) or (Black and Brown 2007: 435). Data previously mentioned in the text are not repeated in brackets.

List of references at the end of the paper should include full bibliographic details for all references in alphabetical order of authors' surnames and in chronological order for a single author. Full authors' names need to be included. For example:

Books:

Hunt, Peter. 1991. *Criticism, Theory and Children's Literature*. Oxford UK & Cambridge USA: Blackwell.

Nodelman, Perry & Mavis Reimer. 2003. *The Pleasures of Children's Literature*. Boston: Allyn & Bacon.

Edited books:

Ryan, Marie-Laure, ed. 2004. *Narrative Across Media: The Languages of Storytelling*. Lincoln & London: University of Nebraska Press.

Chapters in books:

Martin, Douglas. 2004. "Children's book design." Vol. II, chap. 49. In *International Companion Encyclopedia of Children's Literature*, edited by Peter Hunt, 635-646. London & New York: Routledge.

Beisbart, Otwin. 1997. "Heitere Ansichten der Kindheit: Leopold Chimani – ein vergessener österreichischer Leseerzieher." In *Geschichte der österreichischen Kinder- und Jugendliteratur von 1800 bis zur Gegenwart*, edited by Hans-Heino Ewers & Ernst Seibert, 32-37. Wien: Buchkultur-Verlag.

Articles in journals:

Sipe, Lawrence R. 2001. "Picturebooks as Aesthetic Objects." *Literacy Teaching and Learning* 6 (1): 23-42.

Web sites and other on-line sources:

International Children's Digital Library Foundation. *A Library for the World's Children*. <<http://en.childrenslibrary.org/>> (accessed June 8, 2011).

Richardson, Brian. 2007. "Singular text, multiple implied readers." *Style*. FindArticles.com. <http://findarticles.com/p/articles/mi_m2342/is_3_41/ai_n27483970> (accessed June 8, 2011).